

Press release

MAD
gallery

BAS COENEGRACHT – *I have more souls than one*

January 31 – March 15 '25

MAD Art Gallery, Poznań

Making a painting about an experience allows us to hold on to it.



„The introspective world of the figures I depict keeps them moving between realism and abstraction, or between two worlds: reality and imagination. Setting up the paintings from photographic reference and then further developing them from memory opens up narratives that feel both contemporary and timeless.

Transitioning between places or between thoughts and realisations, the inner world of the depicted figures manifests liminality and, in this exhibition, refers to images of protesters standing up for their rights. This belief in setting something in motion oscillates between hope and reality, just like painting can be an act of translation from thought or the imagined to the visual and the tactile.

The abstracted and often brightly colored environments propose a sublime experience that reflects the psychological state of the portrayed figures. These paintings, just like one's memories, are distorted and full of glitches creating a more textured and layered reading of a both personal and shared reality.”



Man is the central point of Bas Coenegracht's work. Silent figures are the axis of his landscape compositions. You can see their outlines in the urban environment or in the wild emptiness of nature. Sometimes there is no man in sight, and there is only wild nature around. Sometimes you can only see a figure. Raw images in delicate, poetic shades, which always raise the question: are you looking at something giving hope or something catastrophic? The source of inspiration for him are elements taken from reality, memories, magazines, the Internet and television. He realizes and idealizes them on canvas, thus creating closeness and distance, homeliness and boundlessness at the same time. He says that his work is about building distance from feelings. Each time Bas Coenegracht tests the observer's perception and state of mind. In this way, he gives his landscapes a new impulse full of symbolic meaning. Contemporary and timeless. (www)

ABOUT THE ARTIST:



Born in the Netherlands in 1974, Bas Coenegracht studied art at the Gerrit Rietveld Academy in Amsterdam and at ARCO in Lisbon. His paintings and drawings are exhibited in various galleries throughout Europe. The main theme of his work is the contemporary urban landscape.

About Uitstalling Art Galleries and MAD Art Gallery

Based in Genk, Belgium, with 3 exhibition spaces there – Gallery, Kube and Villa, Uitstalling Art Gallery is expanding its reach beyond Belgium to Poznań. The MAD Gallery is located near the Magdalena Abakanowicz University of the Arts. This city and location, strategically located between Berlin and Warsaw, serves as an ideal platform for exhibiting Belgian (and not only) artists on the international stage. Both in Genk and Poznań, Uitstalling Art Gallery fosters strong cooperation with art schools, offering young artists a platform to shine. Our aim is to connect internationally established and emerging artists who push the usual boundaries of art.

BAS COENEGRACHT – *I HAVE MORE SOULS THAN ONE*

Vernissage: January 31, 17-20.00, **in Artist's presence**

Exhibition: 31.01 – 15.03.2025

Address: ul. Mielżyńskiego 27/29, 61-725 Poznań

Operating hours: Mon-Fri: 11-19, Sat:11-15

Website: www.uitstalling.com

Note: for more information, please contact: monika@uitstalling.com



MAD Art Gallery

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